



A Psychological Romantic Drama
By Alex Barrett

Press Pack

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CONTENTS

Synopses	3
Director's Statement	4
Cast and Crew List	5
Production Information	5
Crew Biographies	6
Cast Biographies	8
Stills	10
Roll With It Productions	11
Tiga Kali Studio	12

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SHORT SYNOPSIS

A psychological romantic drama which deals with one man's struggle with his conscience as he realises that he has become his own worst hate: the 'other' man. He must now decide which is stronger: the hate that he feels for himself, or the love that he feels for his partner.

LONG SYNOPSIS

'Andrew' is a psychological romantic drama which deals with one man's struggle with his conscience as he realises that he has become his own worst hate: the 'other' man. The film centres on a couple, Andrew and Sue, who have fallen in love with each other, despite the fact that Sue is married to another man. However, Andrew is racked with guilt at the thought of inflicting on Sue's husband, the pain that was caused to him when his ex-wife left him for another man. As Andrew's conscience catches up with him it becomes clear that he must decide which is stronger: the increasing hate that he feels for himself, or the love that he feels for Sue.



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DIRECTOR'S STATEMENT

The idea for *Andrew* can be traced back to the summer of 2006, when I wrote the following note in my journal:

Had an idea for a new short film:

A man falls in love with a woman, but the woman is married. Due to the fact that the man lost his first wife because she had an affair with another man, he passionately hates the idea of having an affair and of being the 'other man'. The film – to be told largely through visuals – would deal with how he comes to terms with this: does he become something that he hates in order to gain something that he loves, or does he sacrifice something that he loves in order to avoid becoming what he hates?

For a number of reasons, it was a while before the first draft of this script was written. By the time I came to write the first draft, the idea had developed, and the script came to focus not on someone who is *falling* in love with a married woman, but on someone who is *already* in love with a married woman. Thus, he has, in many ways, already become what it is that he hates. However, despite this minor shift in emphasis, the central dilemmas of the film are already clearly apparent in this initial outline (these being the idea of self-loathing and the complex relationship between love and hate). The film's philosophical exploration of the emotions of love and (self-) hate are wrapped up in the idea of infidelity, but of course infidelity should only be seen as one example of these emotions coming into play. Thus, the idea of being the 'other man' is here being used as both a metaphor and a microcosm of the more general feeling of simply not liking the person that you have become, or, at the least, disliking some of your actions – something I'm sure everyone can relate to in one way or another as, quite simply, we all make mistakes. Of course, such feelings and thoughts bring to light feelings of guilt, and it is ultimately Andrew's heavy conscience that leads to the internal struggle that is really at the heart of the film. I hope, therefore, that the emotional core of *Andrew* will raise many questions on a number of themes ranging from conscience (is it *ever* really wrong to fall in love?) to infidelity (is it *ever* really right to cheat?) to the interplay and relationship between the twin emotions of love and hate (which is ultimately the stronger of these two emotions, and can they ever truly be separated?).



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CAST

Andrew	Matt Warman
Sue	Sarah-Louise Young
Robert	Christopher Tate
Jennifer	Angela Peters
Will	Charlie Palmer

CREW

Writer/Director	Alex Barrett
Producer	Angus Watts
Director of Photography	Polly Morgan
Editor	Murat Kebir
Sound Recordist	Jason Creasey
Composer	James McWilliam
Associate Producer	Kathryn Peel
Focus Puller	Hu Hsuan Wei
Gaffer	Zsuzsanna Lazar
Lighting Assistant	Edgar Dubrovskiy
HD Online	Murat Kebir
Audio Mix and FX	Jason Creasey
Make-Up and Hair Artist	Annalisa Proto
Still Photography	Edgar Dubrovskiy

PRODUCTION INFORMATION

Genre:	Psychological Romantic Drama
Format:	HDCam
Aspect Ratio:	16:9
Sound Mix:	Stereo
Running Time:	14 minutes; 38 seconds
Country of origin:	UK

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CREW BIOGRAPHIES

Alex Barrett – Writer/Director



Even from a young age Alex exhibited a keen interest in the visual arts, and it wasn't long before he found his true passion in life: the cinema.

In 2005 Alex received a BA (Hons) in Film and Video from Surrey Institute of Art & Design, where he developed a style of striking visuals and probing psychological inquiry, before exploring the film-making medium itself in his graduation film 'Is This A Question? Is This An Answer?', which enjoyed several successful festival screenings. During his final year, Alex also edited the festival-screened short film 'Tuesday'.

In Autumn 2005 he co-founded the production company Tiga Kali Studio, and has since gone on to write and direct a number of projects, both personal and commissioned, with the company. In addition, he has also achieved success with his freelance work, such as the WWII-drama 'Between the Lines' (FXHome.com's top rated film of all time). His latest short prior to 'Andrew'- 'Great & Small' – can currently be seen playing at film festivals around Europe. For more information on Alex and his company see www.tigakalistudio.co.uk.

Angus Watts – Producer



Angus has been working in the film & TV industry since completing a course at the NYFA at the beginning of 2006. He is both passionate and fascinated by film, and in particular film production. Angus set up the production company 'Roll With It Productions' in March 2007 in order to be able to express his creative and practical ideas in making independent films. Andrew is the first short to be produced

by the company, although Angus has produced two other short films, and wrote, directed and produced a further short.

In order to gain further experience and contacts in the industry, Angus has been working as an Assistant Director and Runner for the past 15 months. He has worked on a wide range of productions, such as the films 'Miss Potter' and 'Telstar', to TV programmes 'Waking the Dead' (BBC), 'Hustle' (BBC) and the upcoming 'He Kills Coppers' (ITV). This has enabled him to gain a valuable insight to the financial, technical and logistical workings of the filmmaking process.

All this followed a MA in Ancient History from Edinburgh University, which in part he was able to combine with film studies. In the future Angus hopes to produce further short films, as well as furthering his career as an Assistant Director, with the ultimate goal of producing feature films.

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Polly Morgan – Cinematographer

Polly grew up fascinated by film, relishing the escapism and opportunity to delve into new worlds beyond her own. After studying Art and History of Art, Polly gained a 1st in BA (*hons*) in Broadcasting at Leeds University. At 21 she discovered the world of Cinematography, spending a year in Canada, working on film sets and in a Camera Rental House, and then 12 months back in London at Ridley Scott's Production Company. In the four years that followed, Polly found inspiration and education working as a freelance Clapper Loader on international feature films and commercials. Over the last 12 months Polly has left the world of assisting behind and has concentrated on developing her Reel as a Director of Photography. As well as photographing 'Andrew' she has shot a further three short films and a handful of music videos. Inspired by Artists she has studied and Cinematographers she admires, Polly is keen to make her mark on film, creating a world full of emotion, mood and feeling for the audience to escape in.



Murat Kebir – Editor

After graduating with a degree in Electronic studies, Murat went on to work for TRT Turkish Television, where he worked as an editor on wide range of projects, including documentaries, light entertainment and drama. After moving to England 16 years ago, Murat worked as an assistant editor at some of London's most reputable post-production houses. His work there included major projects for the BBC, Channel Four, ITV, Cartoon Network, Discovery and Sky TV. He has been a Senior Editor at Sky Television for the past 10 years, where his projects include movies, promos and sport programmes. Murat has also served as an editor on 8 short films during the last 4 years, working with a variety of formats, and which have been to festivals worldwide.



Jason Creasey – Sound recordist

With a successful 20-year career of composing & sound design for clients ranging from Erasure to The Royal Opera House, Jason changed to adapt his diverse studio-based knowledge & deep understanding of sound to fit into the world of location recording & mixing for film. "Location recording has given my ears the chance to negotiate the challenges of capturing clean audio, whilst the post production mixing & sound design has allowed my attention to detail to expand beyond the usual sonic footprint of musical instruments." It all enables a more intimate grasp of a script & its characters, which is particularly useful if composing for the film as well. "I find it extremely rewarding to be able to offer film makers such an all-encompassing sound service." Further information is at hitsound.co.uk & at myspace.com/jasoncreasey.



James McWilliam - Composer

As a composer and arranger James' work encompasses everything from film and television to pop music and the concert hall. He has worked on film scores including Harry Potter & the Goblet of Fire, As You Like It and V for Vendetta. As an arranger he has worked with the likes of Jeff Beck, Pavarotti, Simply Red, Bond and numerous small indy bands. His compositions and arrangements have been played by the The Royal Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra and the London Symphony Orchestra. James is currently signed to Warner Music as an Arranger/Musical Director and is represented by Air-Edel Associates

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Cast Biographies



Andrew- Matt Warman

Matt Warman won a scholarship to study at The Guildhall School of Music and Drama, where he enjoyed such roles as Buddy in Barrie Keefe's 'Frozen Assets'. Since leaving college, Matt has enjoyed a fruitful acting career, as equally at home on stage, as in front of a camera. Stage experience has included repertory theatre, national tours, A Clockwork Orange with Phil Daniels in the West End and a London season with the RSC. TV experience started with the Jim Goddard directed Screen2 film 'The Lawlord', and has included many other productions such as 'The Chief', 'Bodyguards', 'London Bridge', and 'Grange Hill'. Matt had taken a break from acting, but since coming back has starred in several short films.



Sue - Sarah-Louise Young

Sarah-Louise Young is an actress, singer and stand-up. Theatre credits include COME BLOW YOUR HORN and MONSTER at The Royal Exchange, SNOW WHITE for Tall Stories at the National Theatre and her one woman show, CONFESSIONS OF A PARALYSED PORN STAR at the Edinburgh Fringe. Television includes STRICTLY CONFIDENTIAL, CASUALTY, NO ANGELS, DOCTORS, HOLBY CITY, and THE JURY. She recently finished filming on the new BBC3 sketch show THE ADAM AND SHELLEY SHOW, directed by Tim Kirkby with whom she also worked on the feature film THE BLIND SPOT and BAFTA winning LOOK AROUND YOU. She is a Hackney Empire New Act Of The Year finalist and regularly hosts and performs in ALL THAT JAZZ at the Soho Revue Bar and CHEESE 'N' CRACKERS on the Battersea Barge as well as working with innovative group SCENE AND HEARD and THE LONDON SHAKEPEARE WORKOUT. She also writes freelance for SCARLET magazine.



Robert - Christopher Tate

Christopher trained at East 15 Acting School and has gone on to enjoy stage success including 'A Grand Guignol Trilogy' dir. Josie Wells - Time Out Critics Choice, 'Rumble' dir. Diana Hillier - Awarded Four Stars at the Edinburgh Festival. Radio credits include the husband/dad in 'Sweet Dreams and Swedish Ghosts' dir. Becky Hindley (BBC). Film credits include Boris in 'Down and Out in Paris and London' dir. Jon Twycross (Smashing Entertainment Ltd). This is Christopher's eighth film.

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Jennifer - Angela Peters

This is Angela's short film debut in London, having only moved here in March from Australia. In Australia her recent theatre credits included 'English Made Simple' at the Crypt Theatre, Sydney and 'The Stalker', at the Seymour Centre. She also recently filmed 'Touched by Felini' by Paul Barry, 'Relapse' by Brian Lien, and 'Project Y'; all being entered into various Australian film competitions and festivals. In London she recently filmed 'Gracie', a Cannes Feature Film, and 'Closed Circuit Love', a short film.

Angela adores film and television and is hoping this is just the beginning in London



Will - Charlie Palmer

Charlie trained at LAMDA. Recent theatre credits include *Escaping Hamlet* (Teatro dei Borgia), *Accidental Death of an Anarchist* (Hackney Empire), *A Midsummer Night's Dream* (Coram's Fields), *Richard III* (St Stephen's, Hampstead), *Marchers*, *Dr Faustus*, and *The Devil is an Ass* (White Bear Theatre), *Much Ado About Nothing* (Salisbury Playhouse), *Canaries Sometimes Sing* (The Courtyard). TV credits include *My Bare Lady*, *The Bill* and short films *Throwaway People*, *Chasing Emily*, and *Jilted Jane*.



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Stills

The following stills are available to order in either digital or printed formats, and are included on the DVD-ROM section of the 'Andrew' preview DVD. Although Roll With It Productions retains the copyright of these images, permission is granted for them to be reprinted freely in connection with the publicity of 'Andrew'. Should none of these stills fulfil your requirements, please contact the producers for a CD-ROM containing a complete set of stills from the film. When ordering stills, please refer to the code found beneath the images below.



Andrew_01



Andrew_02



Andrew_03



Andrew_04



Andrew_05



Andrew_06



Andrew_07



Andrew_08



Andrew_09



Andrew_10



Andrew_11



Andrew_12

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ROLL WITH IT PRODUCTIONS LTD

Founded in March 2007 by Angus Watts, Roll With It Productions was set up with the mandate of producing new, original and distinctive quality short films. Involved in the financing, production, and distribution of shorts, the company strives to build an atmosphere that enables creative filmmakers to realise their vision. As the company director, Angus is able to bring existing experiences within the film industry that, coupled with the ability to meet new challenges, forms a professional and creative environment in which to work.

Despite its short history, the company is confident in its output, and brings dedication, energy and commitment to each project, focusing on making marketable films within a viable budget. The company is involved in every step of the process, from script idea to screen, and hopes to continue producing films that are interesting and thought provoking to us as well as a wider audience, while maintaining a commitment to quality projects.

Roll With It Productions aims to build up a portfolio of short films, while maintaining an interest in music videos and theatre productions, with the ultimate aim of eventually moving on to producing feature films.

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TIGA KALI STUDIO

TIGA KALI STUDIO is a new media production company founded by Alex Barrett, Maulin Patel and Andrew Shau Seong Yap in Autumn 2005, with the primary goal of producing fresh, uniquely recognisable and thoughtful independent short films. In addition, they have created a website which acts not only as a source of information and publicity about their films, but also as a host for original online art galleries. All three founding members have achieved an individual level of recognition and success, and believe that they can capitalise upon this through dedicated teamwork, both with each other and with the network of freelance talent they have built up around them. The company intends to continue to produce distinctive and innovative products targeted at a wide and intelligent audience.

TIGA KALI STUDIO's debut fictional short 'Great & Small' is currently touring the festival circuit, while the story boards for their up and coming '...' were featured in the latest edition of the influential book 'The Guerrilla Film Makers Handbook' by Chris Jones and Genevieve Jolliffe. For more information on the company, its founders, and its films, please visit www.tigakalistudio.co.uk.



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