



## PRESS PACK



TIGA • KALI  
STUDIO

Web: [www.tigakalistudio.co.uk](http://www.tigakalistudio.co.uk)  
Email: [tigakalistudio@googlemail.com](mailto:tigakalistudio@googlemail.com)

## CONTENTS

Short Synopsis.....	Page 1
Full Synopsis.....	Page 1
Director's Statement.....	Page 1
Full Production Credits.....	Page 2
Production Information.....	Page 2
About Tiga Kali Studio.....	Page 2
Contact Details.....	Page 2
Crew Biographies.....	Page 3
Production Stills.....	Page 5



### **SHORT SYNOPSIS**

A modern-day city-symphony, the film presents an abstract journey over Hungerford Bridge and the footbridges alongside it.

### **FULL SYNOPSIS**

A crisp summer's day in London. Commuters pile onto the Golden Jubilee Footbridges which surround the old core of Hungerford Bridge. The day progresses as people bask in the splendour of the bridge. But suddenly there are people everywhere – rush hour! People, people, everyone, it seems, is quickly clamouring to leave the bridge...

A modern-day city-symphony, the film presents an abstract journey over Hungerford Bridge and the footbridges alongside it. Taking inspiration from the Soviet Montage Theorists, the film also examines the clash between the modern and old, in content (bridge/footbridges) and in form (style/technology).

### **DIRECTOR'S STATEMENT**

*Hungerford: Symphony of a London Bridge* started life as a very simple concept: to create a film in the city-symphony genre and, more specifically, to do so in the style of the Soviet Montage Theorists. With the form of the film thus decided, we needed content. Hungerford Bridge and the Golden Jubilee Footbridges alongside it seemed like the perfect solution. Firstly, the combination of train and people, water and steel, mechanical and human, seemed to fit perfectly within the genre we were trying both to pay homage to and lovingly pastiche, and, secondly, there was something about its architecture which just seemed so...Soviet. As the film progressed, certain things perhaps got left slightly by the wayside, and of course our own personalities and filmmaking sensibilities came into play (perhaps leaving us with a film more inspired by our influences than in the style of). Furthermore, a new level to the film seemed to rise to the surface: a clash between the old and the new. This clash manifests itself in a twofold manner: in form, for we made the film in an old style while using modern digital technology; and in content, for there is a beautiful but jarring disparity between the modern footbridges and the old train bridge whose sides they flank. Thus, it would seem, the film has become as much a comment on modernity as a postmodern comment on (and tribute to) a sadly outmoded style and genre of filmmaking.

Alex Barrett  
London, August 2008

## **FULL PRODUCTION CREDITS**

**Directed & Edited by** Alex Barrett  
**Written & Produced by** Rahim Moledina  
**Photographed by** Peter Harmer  
**Music by** James McWilliam  
Filmed on Location in the City of Westminster  
© Alex Barrett and Rahim Moledina MMVIII

## **PRODUCTION INFORMATION**

**Genre:** Documentary/City Symphony  
**Shooting Format:** MiniDV with SGPro and 35mm lenses  
**Aspect Ratio:** 1.33:1  
**Sound Mix:** Stereo  
**Running Time:** 2 mins, 58 secs  
**Country of Origin:** UK

## **ABOUT TIGA KALI STUDIO**

TIGA KALI STUDIO is a new media production company founded by Alex Barrett, Maulin Patel and Andrew Shau Seong Yap in Autumn 2005, with the primary goal of producing fresh, uniquely recognisable and thoughtful independent short films. In addition, the Studio's website acts not only as a source of information and publicity about their films, but also as a host for original online art galleries. All three founding members achieved an individual level of recognition and success, and aim to capitalise upon this through dedicated teamwork, both with each other and with the network of freelance talent they have built up around them. The company intends to continue to produce distinctive and innovative products targeted at a wide and intelligent audience.

TIGA KALI STUDIO'S debut fictional short *Great & Small* was recently awarded the Best Short Form award at the Furzedown Film Festival, while their latest projects *Canbury*, *Paintbrush* and *Andrew*, can currently be seen playing the festival circuit. In addition, the storyboards for their film '...' are featured in the latest edition of the influential book 'The Guerrilla Film Makers Handbook' by Chris Jones and Genevieve Jolliffe. For more information on the company, its founders, and its films, please visit [www.tigakalistudio.co.uk](http://www.tigakalistudio.co.uk).

## **CONTACT DETAILS**

Email: [tigakalistudio@googlemail.com](mailto:tigakalistudio@googlemail.com)

## CREW BIOGRAPHIES

### Alex Barrett

Director and Editor



In 2005, Alex received a BA (Hons) in Film and Video from The Surrey Institute of Art & Design, where he developed a style of mixing striking visuals and probing philosophical inquiry, before exploring the film-making medium itself in his graduation film *Is This A Question? Is This An Answer?*, which enjoyed several successful festival screenings. During his final year, Alex also edited the festival-screened short film *Tuesday*.

In Autumn 2005, he co-founded the production company Tiga Kali Studio, and has since gone on to write and direct a number of personal and commissioned projects with the company, notably the festival-screened and award-winning film *Great & Small*. In addition, he has also achieved success with his freelance work, such as the WWII-drama *Between the Lines* (FXHome.com's top rated film of all time). He has recently completed four further shorts as director – *Canbury*, *Paintbrush*, *Andrew* and *Hungerford: Symphony of a London Bridge*, and he is currently working on the script for his debut feature. For more information on Alex and his company, please visit [www.tigakalistudio.co.uk](http://www.tigakalistudio.co.uk).

### Rahim Moledina

Writer and Producer



Since the age of seventeen, Rahim has worked in the film industry, within numerous areas. After completing a practical degree in film, Rahim graduated to go on to specialise in scriptwriting. For the past three years he has been working as a freelance writer in areas of film, stage, poetry, has a graphic novel now in production and earlier this year he worked on a short film abroad which he directed.

To find out more about Rahim, please visit [www.101projects.org](http://www.101projects.org).

## CREW BIOGRAPHIES CONT.

**Peter Harmer**  
Photography



Filmmaking is a continuation of the drawing and painting that ignited Peter's passion for storytelling when he was younger. In 2004 he graduated from the Surrey Institute of Art with first Class honours in Digital Screen Arts. To date Peter Harmer has had five years experience as a professional filmmaker and film tutor. His production company Stories specialises in community and youth-based filmmaking projects and helps outside organisations work successfully with the moving image. At the heart of Peter's personal work are themes of personal and collective memory; these themes are often conveyed through reflective and considered images which emphasise the integration of the subject with the world around them.

Some of Peter's key influences include Edward Yang, Tsai Ming Liang, Lynne Ramsay, Dryden Goodwin, Jem Cohen and Abbas Kiarostami.

**James McWilliam**  
Music



James McWilliam, born in 1977, is a Composer, Orchestrator and Music Editor working primarily in Film and TV. James is currently writing music for a 30 episode Children's TV series due to be broadcast on the BBC in April 2009. Since January 2007 he has been the Music Editor and programmer on the BAFTA winning show *In The Night Garden* for Ragdoll productions.

James has worked as an assistant with many composers including Oscar winner Dario Marianelli, Patrick Doyle and David Whitaker on films such as *Harry Potter, V for Vendetta, Lemmings* and *As You Like It*. As a string arranger and conductor he has worked with the likes of Jeff Beck, Pavarotti, Simply Red and most recently Saint Saviour. In December 2007 he worked for Endimol TV as an Orchestral Music Supervisor and Arranger for the TV show *Britain Sings Christmas*.

## PRODUCTION STILLS

The following stills are available to order in either digital or printed formats, and are included on the DVD-ROM section of the *Hungerford: Symphony of a London Bridge* preview DVD. Although TIGA KALI STUDIO retains the copyright of these images, permission is granted for them to be reprinted freely in connection with the publicity of *Hungerford: Symphony of a London Bridge*. Should none of these stills fulfil your requirements, please contact the producers for a CD-ROM containing a complete set of stills from the film. When ordering stills, please refer to the code found beneath the images below.



Hungerford\_01



Hungerford\_02



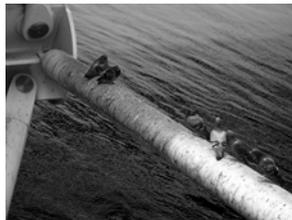
Hungerford\_03



Hungerford\_04



Hungerford\_05



Hungerford\_06



Hungerford\_07



Hungerford\_08



Hungerford\_09



Hungerford\_10



Hungerford\_11



Hungerford\_12