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TIGA KALI
STUDIO

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Synopsis

A sequel to the award-winning short film *Paintbrush*, *Paintbrush: The Epitaph* continues to explore interaction in the age of online social networking, focusing specifically on the way it affects ideas of mortality.

Director's Statement

Although from a narrative point of view *Paintbrush: The Epitaph* picks up from where its predecessor left off, in all other aspects the film comes from a very different angle. Whereas the first film was intended as a film about identity which used the language of social networking to explore its ideas, this film deals more explicitly with the social networking experience. Furthermore, the first film's comedic-satirical tone is replaced here by a darker undercurrent of tragedy, a shift necessitated by the material itself. With the rise in profiles being used as both suicide notes and/or memorial sites, it felt like a fitting time to explore the ways in which this new phenomenon affects our ideas of mortality and legacy. Of course, as much as the film is directly about social networking, I hope that it will also raise questions around these ideas which stretch beyond 'online profiles' – for instance, as a filmmaker, will my films become my legacy after I'm gone? In the scheme of human existence, the digital age is still a new phenomenon and I think it's important to consider how our social interaction is evolving and to be aware of the ways in which it is changing our lives – and our deaths.

Alex Barrett
London, November 2009

Production Information

Genre: Drama

Shooting Format: Assembled from stills

Aspect Ratio: 1.33:1

Sound Mix: Stereo

Running Time: 4 minutes

Country of Origin: UK

Full Production Credits

Featuring

Lachlan McCall as Jack
Alex Adams as Matthew
Peter Harmer as Harvey
Rachel Watkinson as Jack's Friend
and the voice of Sarah-Louise Young as the narrator

Directed & Edited by Alex Barrett
Written by Alex Barrett & Rahim Moledina
Produced by Rahim Moledina
Executive Producer Lachlan McCall
Voice-Over Recording by Jason Creasey
Sound Design by Jason Creasey
Paintbrush Logo Designed by Andrew Gill
Extra Special thanks to: Martyn & Annette Barrett

The events, characters and incidents portrayed in this short motion picture are fictitious. Any similarity with actual persons, places, buildings, products, companies, corporations, institutions, websites, events or circumstances is entirely coincidental and not intentional, and no identification with any of the above is intended or should be inferred.

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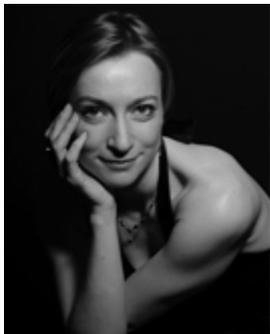
Cast and Crew Biographies

Lachlan McCall – Jack/Executive Producer



Lachlan has a wealth of film credits with recent work including roles in *A Hazardous Affair*, *Small Animals*, *Saturday Night Superhero* and Tobias Tobbell's upcoming feature *Aimless*. Shorts for Tiga Kali Studio include *Canbury* and *Paintbrush*. Recent television work includes *Crimewatch UK* and *Vic Reeves Investigates...Jack the Ripper*. He has worked extensively in theatre with credits including *The Merchant of Venice* (Greenwich Playhouse), *The Shape of Things* (The Space), *Diagnosis: Superstar* (Soho Theatre) and tours of the award-winning *Lord of the Flies* for Pilot Theatre and *The Picture of Dorian Gray*. Lachlan is soon to begin work on the upcoming feature thriller *Balkans*.

Sarah-Louise Young – Narrator



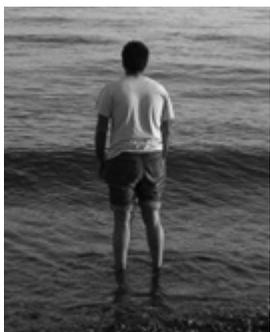
Sarah-Louise is an actress and singer and has performed on stage at the National Theatre, Royal Exchange and in the West End and on television as guest leads in *Strictly Confidential*, *No Angels*, *Casualty* and *The Adam And Shelley Show*. She has sung at Pizza on the Park, The Pigalle Club, Madame Jo-Jo's and Volupte and her third solo show, *Cabaret Whore* won Time Out, Critics' Choice this year. She recently created the role of 'Maxa, The Most Assassinated Woman In The World' for the Southwark Playhouse Terror Season and is a new member of *Showstopper! The Improvised Musical*.

Alex Barrett – Co-Writer/Director/Editor



Alex Barrett is an independent filmmaker whose films collectively have been selected for over 30 international festivals, including such prestigious events as the Edinburgh International Film Festival, Short Cuts Cologne, and the London Short Film Festival. In addition, his work has enjoyed a number of non-festival screenings, including showings at the BFI Southbank and Brixham Theatre. To date, his films have garnered four awards, and his work has been described by the writer and broadcaster Sarfraz Manzoor as 'witty and profound'.

Rahim Moledina – Co-Writer/Producer



Since the age of seventeen, Rahim has worked in the film industry, within numerous areas. After completing a practical degree in film, Rahim graduated to go on to specialise in scriptwriting. Since 2005 he has been working as a freelance writer in areas of film, stage, poetry and graphic novels. In 2008, he worked on a short film abroad which he directed. He is currently in pre-production on a short animation, working with Slurpy Studios, and has several other projects in development. To find out more about Rahim, please visit www.101projects.org.

Jason Creasey – Sound Designer



As a composer and sound designer for over 15 years, Jason's diverse credits include Erasure, *CSI Miami*, *Little Britain*, *Things We Lost In The Fire*, The Royal Opera House, and films by Alex Barrett to name but a few. In 2007 he began location sound recording, his first film being Alex Barrett's *Andrew* from which their collaboration continued to include Jason's music & sound for *Canbury*, and sound design for both *Paintbrush* and *Paintbrush: The Epitaph*. Jason has also recorded the location sound for T-Mobile commercials, the feature film *Gracie* (Jane Foster), and a handful of award winning shorts including *Covered* (Susan Heathcote & Jack Laurance).

About TIGA KALI STUDIO

TIGA KALI STUDIO is a new media production company founded by Alex Barrett, Maulin Patel and Andrew Shau Seong Yap in Autumn 2005, with the primary goal of producing fresh, uniquely recognisable and thoughtful independent short films. In addition, they have created a website which acts not only as a source of information and publicity about their films, but also as a host for original online art galleries. The company intends to continue to create distinctive and innovative products targeted at a wide and intelligent audience.

TIGA KALI STUDIO's previous short films *Great & Small*, *Andrew*, *Canbury*, *Paintbrush* and *Hungerford: Symphony of a London Bridge* have all recently been seen on the festival circuit, with both *Great & Small* and *Paintbrush* picking up awards along the way. In addition, the storyboards for their film '...' are featured in the latest edition of the influential book 'The Guerrilla Film Makers Handbook' by Chris Jones and Genevieve Jolliffe. For more information on the company, its founders, and its films, please visit www.tigakalstudio.co.uk.

Contact Details

To contact any of the cast and crew of the film, please email tigakalstudio@googlemail.com.

