

# ANDREW YAP

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## CAREER OBJECTIVES

To work as part of a team and progress as a **motion designer** in a successful production company. I have a particular interest in motion graphics as it encompasses multiple production techniques from animation to graphic design.

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## SKILLS

I am an experienced user of **Adobe Photoshop, Illustrator, After Effects** and **Maya**. I also have experience in **Painter, Premiere** and **DVD Encore**. I have **traditional skills** ranging from **illustration, concept art, storyboarding** to **character designing**. I keep abreast with trends and technology by reading industry journals, online and print literature and attending tradeshow.

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## PERSONAL QUALITIES

I am an enthusiastic individual with an attentive eye for detail, working diligently and to my highest standard possible to any tasks assigned. Additionally, I am a reliable and flexible team player with an open and friendly personality, who enjoys challenges and gaining new skills. From the commercial environment I would like to add to my skills set so not only can I better myself, but also add value to my employer's organization.

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## EMPLOYMENT HISTORY

**Freelance Motion Graphics Designer** *Guerrilla Creative Productions, London*  
**Dec 2004 – present**

- Started out as a runner, I was then promoted to a freelance motion graphics designer within weeks.
- Working closely as part of a team in producing high quality graphics and animation for high profile clients, corporate videos and broadcast programmes.
- Liaising both with clients and members of the team to ensure objectives and deadlines are successfully met and to the brief.
- Demonstrated the capability of handling work professionally and responsibly.

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**Freelance Motion Graphics Designer** *Mark Saville, Editor, Surrey*  
**2005**

- Working closely with the award winning editor, by producing motion graphics, visual effects and compositing work on tight deadlines.
- Consolidating creative ideas and solutions with the editor to approach client's briefs.
- Successful completion of projects, and as result, built a strong professional relationship with the editor and clients.

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**Freelance Storyboard Artist  
2005**

*The Guerrilla Film Makers Handbook 3<sup>rd</sup> Edition*

- Liaising closely with the author to contribute high quality storyboards for the latest editions of the bestseller for low budget moviemaking in the UK and around the world.
- My contributions are now published in both the UK and US editions.

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**Freelance Storyboard Artist  
2005**

*5 minute animation short (One out of many -  
Home to Roost)*

- I provided detailed storyboards for an independent animator and director based on the script given.
- Successfully completed storyboards assisted the satisfied director in his animated project.

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## EDUCATION

2001 - 2004

**BA (Hons) Animation** – 1<sup>st</sup> Class Honours  
Surrey Institute of Art and Design

1998 – 2001

**Diploma in Communication Design**, majoring in  
**Digital Animation**  
The One Academy of Communication Design  
(Malaysia)

### *Academic achievements*

2004

**Assistant Head Designer** of the 2004 Graduation  
Show (Surrey Institute of Art and Design)  
Designed and authored DVDs for the Graduation  
Show reel

2003

Was elected as a **Technical Coordinator** at the 2 day  
'**Animated Worlds**' conference held at the Farnham  
Castle (10<sup>th</sup>-11<sup>th</sup> July 2003)

2001

Graduation film (group effort of three), 'Crossings',  
won the coveted **GOLD** award at the **In SEA  
Animation Competition (INDIA)**

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## HOBBIES/INTEREST

Films, books (non- fiction, sci-fi and fantasy, making of..., design) painting, photography, computer games, nature, music and comics.

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## REFEREES

Available upon request